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MUSIC IS A GREAT INVESTMENT

2007 Report:

Recitals and educational work with the Ensemble Viento wind quintet from Germany

Date	Venue, Time	Programme
06-May	Summer Place, Johannesburg - 18h00	MIAGI/Classic FM Soirée with Ensemble Viento, renowned wind quintet from Germany Some of the most beautiful and virtuosic music for wind quintet, by Tchaikovsky, Debussy, Strauss, Mozart and many others, played by the Ensemble Viento elite ensemble in one of Johannesburg's most beautiful settings - a culinary and musical first class experience!
12-May	Cape Town, Dutch Reformed Church, Dias Street, Welgemoed - 20h00	Concert with the Ensemble Viento Programme as above

Aside from their two solo performances and performances as members of the MIAGI Orchestra 2007, the members of Ensemble Viento resident in Münster, Germany also found themselves functioning as musical ambassadors for young musicians at the MIAGI Youth Orchestra Course. *At the end of April, the five members of the ensemble, Lisa Bröker-Jambor (flute), Klaus Storm (oboe), Klaus Flaswinkel (clarinet), Klaus Andresen (French horn) and Ulrich Hoth (bassoon) helped prepare the young musicians for the Festive Final Concert on 01-May at Linder Auditorium.*

Past projects in this vein that the five highly dedicated musicians have taken part in have included five concerts with education work in Nicaragua in 2002, and workshops in connection with *Pan y Arte*. In 2003, the ensemble tutored the woodwind section of the Symphony Youth Orchestra of Venezuela - the prime orchestra of FESNOJIV (UNESCO Ambassador for Peace, Dr José Antonio Abreu's National System of Youth and Children Orchestras movement in Venezuela. Dr Abreu is also patron of MIAGI).

The MIAGI/Classic FM Soirée took place on 06 May at Summer Place in Johannesburg for a full house. The highly popular Classic FM soirées offer the listeners exclusive musical and culinary treats. Apart from offering all of this, the concert as well as the concert in Cape Town, also offered the five highly skilled musicians on their first tour to South Africa, the opportunity to present themselves in their favourite role, as an integrated chamber ensemble with great finesse.