

Kammermusik für Bläser

ENSEMBLE *Viento*

Ensemble Viento combines Flute, Oboe, Clarinet, Bassoon and French horn to produce a collective sound that lends a broad repertoire a very special expression. Resident in Münster (Westfalen), Germany, the wind quintet which was founded in 2000, has since performed and toured both nationally and internationally, enjoying an enthusiastic response from the public and press. The ensemble has received critical acclaim not only for performances of the standard repertoire, but also for its diverse programming and the inclusion of wind quintet arrangements (some of which have been arranged by members of the group) of well known and well loved pieces from the piano through to the symphonic repertoire. A further emphasis is on the presentation of lesser known works for wind quintet. The debut album introduces these enthusiastic musicians performing a selection of works chosen from their concert repertoire.

Aside from their performing activities, the members of Ensemble Viento also find themselves functioning as musical ambassadors, and pedagogues for young musicians. Past projects, in this vein, have included five concerts in Nicaragua in 2002, and many workshops and coaching sessions in connection with "Pan y Arte" the Arts and Music School founded by Dietmar Schönherr and Ernesto Cardenale. Also in August 2003, the ensemble gave a performance and tutored the woodwind section of the "Venezuela Youth Philharmonic Orchestra".

Ensemble Viento works primarily as a wind quintet but also performs in other combinations, such as duo or baroque trio, and presents works with piano or harpsichord. The five players hold leading positions in the "Kourion-Orchester Münster".



Lisa Bröker-Jambor, Flute, began her musical training in Detmold and graduated with an honours performance degree (Künstlerische Reifeprüfung mit Auszeichnung) after studying with Ursula Wüst. She has attended many master and chamber music courses with such eminent musicians as Paul Meisen. Lisa performs in various chamber ensembles and has toured Europe, Japan, and North and South America. As a contrast to her concertising activities, she is also the manager of the prize-winning "Studenten orchestern Münster" (Münster Student Orchestra)



Klaus Storm, Oboe has made a name nationally and internationally, as a soloist, chamber and orchestral musician, and as a guest performer working regularly in many orchestras of renown, including the "Kammerphilharmonie Amadé" and the "Deutschen Kammerakademie Neuss am Rhein". His musical training began on the piano, and he later studied the oboe with Heinz Naß and Jochen Müller-Brincken. Klaus Storm is the manager of "Kourion Orchester Münster" which he founded in 1997. He is also an enthusiastic initiator and organiser of both national and international festivals.



Klaus Flaswinkel, Clarinet, studied with Werner Böckmann and Wilfried Roth-Schmidt. After graduating with pedagogy and performance degrees, he took part in master courses and further studied under Hans Deinzer (Hannover), Jost Michaels (Detmold) und Karl Leister (Berlin). Klaus Flaswinkel has developed new performance concepts connecting words, pictures, actions and music. He is a very keen and experienced performer of contemporary music, and in this capacity, has given many national and world premiers, as well as radio broadcasts. Outside his varied teaching activities, he has also performed in many neighbouring European countries, Russia, Tanzania, Japan and North America.



Klaus Andresen, French Horn, received tuition from french hornist and composition professor H.Höfer, and graduated with a performance degree (künstlerische Reifeprüfung) after studying with Hans Mysliwiec. Much in demand as a guest performer, Klaus Andresen plays in various orchestras and chamber music groups, and is a member of the brass ensemble "Embrassy". Along side the many tours and concerts at home and overseas, Klaus Andresen writes transcriptions and works as a musical arranger. As a member of "Embrassy", he has for many years, performed and taught in special projects presented by the Arts and Music School "Pan y Arte", Nicaragua.



Ulrich Hoth, Bassoon, is a busy "all round" musician who is in great demand and held in high regard. His array of musical skills which include writing transcriptions, arranging, composing, and performing as a percussionist and bassoon player, enable him to take on all sorts of professional engagements, working in and with various orchestras, chamber music ensembles, theatre companies, and also as a soloist. He studied bassoon firstly with Bernd Kühnel and later under Fritz Essmann in Düsseldorf. In early years he performed with professional musicians and chamber music groups, and was a first prize winner in "Jugend musiziert" state competitions. (in NRW) He studied Percussion and Timpani in Münster and Hannover, parallel to his bassoon studies.